

STACEY SCHILLER

staceyeschiller@gmail.com | 812.292.0291 | she/her

staceyschiller.com

EDUCATION

MFA: Directing

Baylor University, May 2026 (expected)

BA: Theatre Arts, Vocal Performance Minor

Anderson University

Distinguished Student Scholarship; Honors in Theatre Arts

The Director's Way: A Look at Process, Technique, and Collaboration

Roundabout Theatre Company, New York, NY

Instructor: Whitney White

Directing I

The Barrow Group, New York, NY

Instructors: Quin Vogt-Welch, Seth Barrish

Diversity, Equity, and Inclusion in the Workplace Certification Program

University of South Florida

PROFESSIONAL EXPERIENCE

Community Engagement Coordinator

The Young Festival Stage

Waco, TX

04/2025 - 07/2025

- Coordinated community engagement initiatives by fostering partnerships with schools, camps, churches, and local nonprofits to expand access to productions.
- Designed and distributed educational study guides and dramaturgical resources to over 80 community organizations.
- Oversaw lobby displays, audience programs, and dramaturgical research to enhance the patron experience.
- Produced promotional media, including trailers and digital content, to support audience development.
- Managed group sales and cultivated relationships with community leaders and partners to increase attendance and impact.

Creative Producer

RWS Entertainment Group (now RWS Global)

New York, NY

01/2019 - 03/2020

- Oversaw scheduling, timeline creation, production meetings, & the creative development of client live experience projects from conception to completion
- Collaborated with clients to determine their needs and tailored company services to meet them.
- Liaised between creative team and company leadership via meetings, Microsoft Outlook, & Slack; after initial collaborative brainstorming sessions, pitched fresh content to VPs and clients.
- Maintained project budgets (minimum \$100,000) and managed production costs.
- Maintained financial management systems, reconciled company credit cards, and filed expense reports.
- Managed onsite creative staff, actors, & production team members through building a strong culture which balances collective responsibility and fun.

Global Entertainment Coordinator

RWS Entertainment Group (now RWS Global)

New York, NY

01/2018 - 01/2019

- Took the initiative to digitize company data collection using Google Forms; the automated methods streamlined department decision making processes & increased productivity.
- Coordinated rehearsal materials, company manager binders, & secured housing for 26 casts (300+ performers).
- Assisted with daily operations and logistics: logged deliverables using Microsoft Office, Wrike, & Dropbox; calculated residuals; booked travel accommodations; ordered materials; contributed to ideation sessions.
- Executed administrative functions, including complex calendar management with focus on proper allocation of team member availability; served as the point person for planning meetings and establishing agendas.
- Developed and elevated Standard Operating Procedures (SOP) for the department & company-wide.
- Established and maintained relationships with vendors and clients, including Holland America Cruise Line, one of the company's largest: onboarded 100+ cruise line performers per year.
- Reported to VP of Global Entertainment and assigned additional tasks based on team needs.

Lead Producer

2021 - 2022

Self-produced projects (*A True Pogue, That Thing the Sun Does, Mr. Rogers...*)

- Produced and managed independent NYC theatre projects, including budget creation, fundraising, and venue coordination.
- Led marketing efforts through targeted social media campaigns to build visibility and engage audiences.
- Oversaw hybrid performance logistics, ensuring seamless experiences for both in-person and virtual audiences.

TEACHING EXPERIENCE**POSITIONS HELD****Visiting Professor – Theatre/Musical Theatre**Anderson University, *School of Music, Theatre, and Dance*

Anderson, IN

08/2022 - 08/2023

- Produced entire Main Stage production season. Managed all budgets, designer communication and contracting, coordinating rehearsal/performance space, etc.
- Worked in tandem with Dean of School of Music, Theatre, and Dance to organize and set budgets for Main Stage theatre season and ancillary productions such as annual Senior Showcase.
- Secured AEA contracts and AEA approved paymaster for Guest Artist contracts and ensured that all AEA COVID Safety requirements were upheld.
- Served as representative for the program to prospective students, potential community partners, and campus community partners.
- Led all undergraduate Theatre and Musical Theatre Program auditions and reported results to Admissions Office.
- Led season planning conversations for future years keeping education, campus community, budget and feasibility in mind.
- Served as Director for one Main Stage theatre production.

Artist in ResidenceAnderson University, *School of Music, Theatre, and Dance*

Anderson, IN

08/2021 - 05/2022

- Created and pitched presentation deck consisting of approximate budget costs, plot summaries, and possible obstacles and how to overcome them for 5 possible Main Stage productions.
- Directed two Main Stage theatre productions.
- Collaborated with on-campus and community organizations to find connections and raise awareness around important topics discussed in our productions; specifically domestic violence.
- Worked with students in choosing performance materials for Musical Theatre Senior Showcase.

- Conducted outreach and engagement with industry professionals to invite them to attend the Musical Theatre Senior Showcase.

INSTRUCTOR OF RECORD

Baylor University	08/2024 - present
• THEA 1306, Introduction to Theatre	
Overview of the various artists, skills, crafts, traditions, and conventions that inform the creation of a theatrical event. (Online and In-person)	
• THEA 1301, Acting I: Realism	
Non-Majors acting course. Basics of acting, including theatrical terminology, improvisation, scene study, and character analysis.	
Anderson University	08/2022 - 08/2023
• THEA 2350, Introduction to Acting	
Non-majors acting course. Spolin improvisational skills, voice and movement exercises, beginner-level scene work and monologue work.	
• THEA 2110, Acting I	
Stanislavski-based, fundamental scene study class.	
• THEA 2120, Acting II	
Theatrical realism. Build upon Stanislavski and introduce Meisner-based training.	
• THEA 2220, Theatre Genres and Script Analysis	
Script Analysis course. Classic and Contemporary texts. Aristotle's <i>Poetics</i> . David Ball's <i>Backwards and Forwards</i> .	

TEACHING ASSISTANT

Baylor University	08/2023 - 05/2024
• THEA 1306, Introduction to Theatre	
Overview of the various artists, skills, crafts, traditions, and conventions that inform the creation of a theatrical event.	

SERVICE

Baylor New Play Initiative Committee Member	01/2025 - present
Baylor University	
• Served as a founding committee member for the Baylor New Play Initiative which was responsible for producing the inaugural new play festival.	
• Duties included but not limited to: AEA and non-equity actor communication, budget maintenance, meeting scheduling, donor communication, travel accommodations, event planning, ticket pricing.	
Graduate Liaison , Playwriting Symposium	03/2025 - present
Mid-American Theatre Conference (MATC)	
• Email management and communication, note-taking, administrative tasks.	

OTHER INDEPENDENT PROJECTS

Podcast Co-Creator/Producer & Voiceover Artist	03/2020 - 06/2020
<i>The Poem Comes After</i>	
<ul style="list-style-type: none"> Developed all creative content including all audio play concepts, scripts, sound effects, and editing. Designed original logo, website, copy, and other branding to ensure the podcast stands out in the online space. Served as podcast host and VO actor. Collaborated with poet whose work was featured and highlighted how her personal values inform her work. Led initiative to spotlight BIPOC poets and their work. Utilized online channels (website, Apple Podcasts, Spotify, Instagram, Twitter) to drive traffic through established marketing strategy, continuous promotion, and audience engagement. 	

CONFERENCE ACTIVITY

Panel Presenter , Practice/Production Symposium	2025
Mid-America Theatre Conference (MATC)	
“Reimaging the Stage: Elevating New Narratives in Theatrical Education and Production”	
Director , Playwriting Symposium	2024 - 2025
Mid-America Theatre Conference (MATC)	
An excerpt from <i>The American Letter</i> by Burcu Seyben	
Workshop Co-Presenter	2023
Musical Theater Educators Alliance (MTEA)	
“Singing and Acting with Archetypes”	

DIRECTING EXPERIENCE

DIRECTING

<i>Alice By Heart</i> (upcoming)	Baylor University	2026
<i>Recent Tragic Events</i>	Baylor University	2024
<i>The Great American Trailer Park Musical</i>	Baylor University	2024
<i>Eiffel Tower Wedding Party</i>	Baylor University	2024
<i>GRWM*</i> (original devised)	Baylor University	2024
<i>Peter and the Starcatcher</i>	Anderson University	2022
<i>The Drowning Girls</i>	Anderson University	2023
<i>Raven Shorts: A Night of One Act Plays</i>	Anderson University	2021
<i>The Show Must Go On: A Musical Mystery at Sea*</i>	Anderson University	2021
<i>That Thing the Sun Does*</i>	Kraine Theatre-NYC	2021
<i>A True Pogue*</i>	Kraine Theatre-NYC	2021
<i>Soul Perchers*</i> (cancelled due to COVID)	NY Summerfest	2020

*Denotes new work

SCENE SELECTIONS

<i>Summer and Smoke</i>	Baylor University	2024
<i>Rosmersholm</i>	Baylor University	2024
<i>Macbeth</i>	Baylor University	2025
<i>The Learnéd Ladies</i>	Baylor University	2025

STAGED READINGS

Mr. Rogers is Not Our Savior
*Gift of Da Maggies**

IndyReads	2022
MATC	2025

ASSISTANT / ASSOCIATE DIRECTOR

Androcles and the Lion (Dir. Felicia Bertch)
Describe the Night (Dir. Steven Pounders)
Godspell (Dir. Doug King)
My Way: The Frank Sinatra Musical (Dir. David Coolidge)
Regina (Dir. David Coolidge)

The Young Festival Stage	2025
Baylor University	2025
Anderson University	2023
Clinton Area Showboat	2015
Anderson University	2016

REFERENCES**Dr. Carla Neuss**

Professor - Theatre History, Literature, and Theory; Co-Chair of BNPI
 Baylor University
 Email: carla_neuss@baylor.edu
 Phone: (949) 616-9726

Dr. Stan Denman

Professor - Directing and Playwriting; Co-Chair of BNPI
 Baylor University
 Email: stan_denman@baylor.edu
 Phone: (254) 717-9260

David Coolidge

Former Director of Musical Theatre
 Ohio Northern University
 Email: coolidged@gmail.com
 Phone: (917) 523-9750

Acting credits available upon request.