

## STACEY SCHILLER

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### **EDUCATION**

#### **MFA: Directing**

Baylor University, May 2026 (expected)

#### **BA: Theatre Arts, Vocal Performance Minor**

Anderson University

Distinguished Student Scholarship; Honors in Theatre Arts

#### **The Director's Way: A Look at Process, Technique, and Collaboration**

Roundabout Theatre Company, New York, NY

Instructor: Whitney White

#### **Directing I**

The Barrow Group, New York, NY

Instructors: Quin Vogt-Welch, Seth Barrish

#### **Diversity, Equity, and Inclusion in the Workplace Certification Program**

University of South Florida

### **PROFESSIONAL EXPERIENCE**

#### **Community Engagement Coordinator**

The Young Festival Stage

Waco, TX

04/2025 - 07/2025

- Coordinated community engagement initiatives by fostering partnerships with schools, camps, churches, and local nonprofits to expand access to productions.
- Designed and distributed educational study guides and dramaturgical resources to over 80 community organizations.
- Oversaw lobby displays, audience programs, and dramaturgical research to enhance the patron experience.
- Produced promotional media, including trailers and digital content, to support audience development.
- Managed group sales and cultivated relationships with community leaders and partners to increase attendance and impact.

#### **Creative Producer**

RWS Entertainment Group (now RWS Global)

New York, NY

01/2019 - 03/2020

- Oversaw scheduling, timeline creation, production meetings, & the creative development of client live experience projects from conception to completion
- Collaborated with clients to determine their needs and tailored company services to meet them.
- Liaised between creative team and company leadership via meetings, Microsoft Outlook, & Slack; after initial collaborative brainstorming sessions, pitched fresh content to VPs and clients.
- Maintained project budgets (minimum \$100,000) and managed production costs.
- Maintained financial management systems, reconciled company credit cards, and filed expense reports.
- Managed onsite creative staff, actors, & production team members through building a strong culture which balances collective responsibility and fun.

**Global Entertainment Coordinator**

RWS Entertainment Group (now RWS Global)

New York, NY

01/2018 - 01/2019

- Took the initiative to digitize company data collection using Google Forms; the automated methods streamlined department decision making processes & increased productivity.
- Coordinated rehearsal materials, company manager binders, & secured housing for 26 casts (300+ performers).
- Assisted with daily operations and logistics: logged deliverables using Microsoft Office, Wrike, & Dropbox; calculated residuals; booked travel accommodations; ordered materials; contributed to ideation sessions.
- Executed administrative functions, including complex calendar management with focus on proper allocation of team member availability; served as the point person for planning meetings and establishing agendas.
- Developed and elevated Standard Operating Procedures (SOP) for the department & company-wide.
- Established and maintained relationships with vendors and clients, including Holland America Cruise Line, one of the company's largest: onboarded 100+ cruise line performers per year.
- Reported to VP of Global Entertainment and assigned additional tasks based on team needs.

**Lead Producer**

2021 - 2022

Self-produced projects (*A True Pogue, That Thing the Sun Does, Mr. Rogers...*)

- Produced and managed independent NYC theatre projects, including budget creation, fundraising, and venue coordination.
- Led marketing efforts through targeted social media campaigns to build visibility and engage audiences.
- Oversaw hybrid performance logistics, ensuring seamless experiences for both in-person and virtual audiences.

**TEACHING EXPERIENCE****POSITIONS HELD****Visiting Professor – Theatre/Musical Theatre**Anderson University, *School of Music, Theatre, and Dance*

Anderson, IN

08/2022 - 08/2023

- Produced entire Main Stage production season. Managed all budgets, designer communication and contracting, coordinating rehearsal/performance space, etc.
- Worked in tandem with Dean of School of Music, Theatre, and Dance to organize and set budgets for Main Stage theatre season and ancillary productions such as annual Senior Showcase.
- Secured AEA contracts and AEA approved paymaster for Guest Artist contracts and ensured that all AEA COVID Safety requirements were upheld.
- Served as representative for the program to prospective students, potential community partners, and campus community partners.
- Led all undergraduate Theatre and Musical Theatre Program auditions and reported results to Admissions Office.
- Led season planning conversations for future years keeping education, campus community, budget and feasibility in mind.
- Served as Director for one Main Stage theatre production.

**Artist in Residence**Anderson University, *School of Music, Theatre, and Dance*

Anderson, IN

08/2021 - 05/2022

- Created and pitched presentation deck consisting of approximate budget costs, plot summaries, and possible obstacles and how to overcome them for 5 possible Main Stage productions.
- Directed two Main Stage theatre productions.
- Collaborated with on-campus and community organizations to find connections and raise awareness around important topics discussed in our productions; specifically domestic violence.
- Worked with students in choosing performance materials for Musical Theatre Senior Showcase.

- Conducted outreach and engagement with industry professionals to invite them to attend the Musical Theatre Senior Showcase.

## INSTRUCTOR OF RECORD

Baylor University 08/2024 - present

- ***THEA 1306, Introduction to Theatre***  
Overview of the various artists, skills, crafts, traditions, and conventions that inform the creation of a theatrical event. (Online and In-person)
- ***THEA 1301, Acting I: Realism***  
Non-Majors acting course. Basics of acting, including theatrical terminology, improvisation, scene study, and character analysis.

Anderson University 08/2022 - 08/2023

- ***THEA 2350, Introduction to Acting***  
Non-majors acting course. Spolin improvisational skills, voice and movement exercises, beginner-level scene work and monologue work.
- ***THEA 2110, Acting I***  
Stanislavski-based, fundamental scene study class.
- ***THEA 2120, Acting II***  
Theatrical realism. Build upon Stanislavski and introduce Meisner-based training.
- ***THEA 2220, Theatre Genres and Script Analysis***  
Script Analysis course. Classic and Contemporary texts. Aristotle's *Poetics*. David Ball's *Backwards and Forwards*.

## TEACHING ASSISTANT

Baylor University 08/2023 - 05/2024

- ***THEA 1306, Introduction to Theatre***  
Overview of the various artists, skills, crafts, traditions, and conventions that inform the creation of a theatrical event.

## SERVICE

**Baylor New Play Initiative Committee Member** 01/2025 - present  
Baylor University

- Served as a founding committee member for the Baylor New Play Initiative which was responsible for producing the inaugural new play festival.
- Duties included but not limited to: AEA and non-equity actor communication, budget maintenance, meeting scheduling, donor communication, travel accommodations, even planning, ticket pricing.

**Graduate Liaison, Playwriting Symposium** 03/2025 - present  
Mid-American Theatre Conference (MATC)

- Email management and communication, note-taking, administrative tasks.

## **OTHER INDEPENDENT PROJECTS**

### **Podcast Co-Creator/Producer & Voiceover Artist**

03/2020 - 06/2020

*The Poem Comes After*

- Developed all creative content including all audio play concepts, scripts, sound effects, and editing.
- Designed original logo, website, copy, and other branding to ensure the podcast stands out in the online space.
- Served as podcast host and VO actor.
- Collaborated with poet whose work was featured and highlighted how her personal values inform her work.
- Led initiative to spotlight BIPOC poets and their work.
- Utilized online channels (website, Apple Podcasts, Spotify, Instagram, Twitter) to drive traffic. through established marketing strategy, continuous promotion, and audience engagement.

## **CONFERENCE ACTIVITY**

### **Panel Presenter, Practice/Production Symposium**

2025

Mid-America Theatre Conference (MATC)

“Reimagining the Stage: Elevating New Narratives in Theatrical Education and Production” |

### **Director, Playwriting Symposium**

2024 - 2025

Mid-America Theatre Conference (MATC)

An excerpt from *The American Letter* by Burcu Seyben

### **Workshop Co-Presenter**

2023

Musical Theater Educators Alliance (MTEA)

“Singing and Acting with Archetypes”

## **DIRECTING EXPERIENCE**

### **DIRECTING**

*Alice By Heart* (upcoming)

Baylor University 2026

*Recent Tragic Events*

Baylor University 2024

*The Great American Trailer Park Musical*

Baylor University 2024

*Eiffel Tower Wedding Party*

Baylor University 2024

*GRWM\** (original devised)

Baylor University 2024

*Peter and the Starcatcher*

Anderson University 2022

*The Drowning Girls*

Anderson University 2023

*Raven Shorts: A Night of One Act Plays*

Anderson University 2021

*The Show Must Go On: A Musical Mystery at Sea\**

Anderson University 2021

*That Thing the Sun Does\**

Kraime Theatre-NYC 2021

*A True Pogue\**

Kraime Theatre-NYC 2021

*Soul Perchers\** (cancelled due to COVID)

NY Summerfest 2020

\*Denotes new work

### **SCENE SELECTIONS**

*Summer and Smoke*

Baylor University 2024

*Rosmersholm*

Baylor University 2024

*Macbeth*

Baylor University 2025

*The Learned Ladies*

Baylor University 2025

**STAGED READINGS***Mr. Rogers is Not Our Savior*

IndyReads

2022

*Gift of Da Maggies\**

MATC

2025

**ASSISTANT / ASSOCIATE DIRECTOR***Androcles and the Lion* (Dir. Felicia Bertch)

The Young Festival Stage

2025

*Describe the Night* (Dir. Steven Pounders)

Baylor University

2025

*Godspell* (Dir. Doug King)

Anderson University

2023

*My Way: The Frank Sinatra Musical* (Dir. David Coolidge)

Clinton Area Showboat

2015

*Regina* (Dir. David Coolidge)

Anderson University

2016

**REFERENCES****Dr. Carla Neuss**

Professor - Theatre History, Literature, and Theory; Co-Chair of BNPI

Baylor University

Email: carla\_neuss@baylor.edu

Phone: (949) 616-9726

**Dr. Stan Denman**

Professor - Directing and Playwriting; Co-Chair of BNPI

Baylor University

Email: stan\_denman@baylor.edu

Phone: (254) 717-9260

**David Coolidge**

Former Director of Musical Theatre

Ohio Northern University

Email: coolidged@gmail.com

Phone: (917) 523-9750

*Acting credits available upon request.*